VLADIMIR PLESHAKOV: A HISTORIOGRAPHY
AND ANALYSIS OF HIS LITURGY OF ST. JOHN CHRYSOSTOM

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ABSTRACT

Vladimir Pleshakov, an accomplished concert pianist, began composing at the age of seventy-five after a struggle with cancer. While awaking from anesthesia after surgery, Pleshakov began hearing spontaneously-composed and completed original Slavonic sacred choral music (in his mind). Over the last decade Dr. Pleshakov has produced nearly sixty compositions. Many of his compositions have found critical acclaim and are published by Musica Russica. This document provides a biography, list of compositions, background information, and a conductor’s analysis of his Liturgy of St. John Chrysostom.