DOUZE PRÉLUDES- POÈMES, OP. 58
BY CHARLES TOURNEMIRE: A STYLISTIC ANALYSIS
Mengdi Li

ABSTRACT

*Douze Préludes-Poèmes, Op. 58* is a composition for solo piano by French composer Charles Tournemire (1870-1939). The object of this study is to help musicians have a better understanding of *Douze Préludes-Poèmes* through a stylistic analysis of the work.

The study provides background and biographical information on Tournemire. It also traces influences from which the composer drew inspiration. Since Tournemire created a unique musical language for the work by combining the Melakarta ragas from Southern India with the French symbolist and impressionist styles, this study identifies each raga used in the set and provides information on structure, harmony, melody, tempo, rhythm, and dynamics of *Douze Préludes-Poèmes, Op. 58.*