An Annotated Bibliography of Saxophone Works by Taiwanese Composers
by
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Abstract

Saxophone works by Taiwanese composers are, as yet, rarely researched nor introduced to the saxophone community. The purpose of this research paper is to create a bibliography of works by several prominent Taiwanese composers as a practical resource for pedagogues, researchers, and performers. Each work is introduced with background information, compositional ideas, performance length, a performing guide, and level of difficulty. In addition, a short biography and contact information for each composer is also included. It is the author’s goal to increase the exposure of these important contemporary works to the wider saxophone community, so that there will be more interest in and performances of saxophone works by contemporary Taiwanese composers as a result of this bibliography.